

Name: _____

ID#: _____

GENERAL EDUCATION (minimum 43 credits)

ENGLISH LANGUAGE COMPETENCE: (4 credits)

- English 101-Essay Writing is required of all students.

Write in courses / credits:

ENG 101 _____ / 4

ARTS & HUMANITIES:

A minimum of **15** credits, as follows:

- One course in Literature

_____ / _____

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

- One course in History.

_____ / _____

- One course in Art, Film, Music or Theatre & Dance.

_____ / _____

- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

_____ / _____

_____ / _____

SOCIAL SCIENCES:

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

_____ / _____

_____ / _____

_____ / _____

_____ / _____

SCIENCES/MATHEMATICS:

A minimum of **12** credits, as follows:

- One course in Biology.

_____ / _____

- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)

_____ / _____

- Additional credits from Sciences/Mathematics:

_____ / _____

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS

_____ / _____

or an approved interdisciplinary courses (IDSM).

*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

MAJOR REQUIREMENTS: 41-45 credits

See catalog for admission criteria and full degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.

FILM STUDIES CORE REQUIREMENTS (25 credits):

- FILM 250: Film Production I
 - FILM 259: Film Studies Credit
 - FILM 270: Introduction to Film Analysis
 - FILM 271: Introduction to Film History
 - FILM 352: Film Genres and Directors
 - FILM 355: Film Theory
 - FILM 495: Seminar
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OPTIONS: Select one of the following:

Film Production (20 credits):

- FILM 350: Film Production II
- FILM 351: Intermediate Production Studio
- FILM 440: Advanced Production Techniques
- FILM 450: Film Production III
- FILM 451: Film Production IV

Critical Studies (16 credits):

- FILM 352: Film Genres & Directors
 - FILM 352: Film Genres & Directors
 - FILM 495: Seminar
 - FILM 499: Senior Research Project
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ELECTIVES: Select additional courses of your choice to bring total number of credits earned to 120.