

Name: _____

ID#: _____

GENERAL EDUCATION (minimum 43 credits)

ENGLISH LANGUAGE COMPETENCE: (4 credits)

- English 101-Essay Writing is required of all students.

Write in courses / credits:

ENG 101 _____ / 4

ARTS & HUMANITIES:

A minimum of **15** credits, as follows:

- One course in Literature

_____ / _____

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

- One course in History.

_____ / _____

- One course in Art, Film, Music or Theatre & Dance.

_____ / _____

- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

_____ / _____

_____ / _____

SOCIAL SCIENCES:

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

_____ / _____

_____ / _____

_____ / _____

_____ / _____

SCIENCES/MATHEMATICS:

A minimum of **12** credits, as follows:

- One course in Biology.

_____ / _____

- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)

_____ / _____

- Additional credits from Sciences/Mathematics:

_____ / _____

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS

_____ / _____

or an approved interdisciplinary courses (IDSM).

*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

NOTE: See catalog for Admissions Criteria and Portfolio Requirements for the major. Students who plan to apply to graduate programs in the visual arts should consider the BFA program.

MAJOR REQUIREMENTS: 48 credits

Note: See catalog for admission standards and portfolio requirements for the Art major. Students who are planning to apply to graduate programs in the visual arts should consider the BFA program.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements in Arts and Humanities.

FOUNDATION CORE (12 credits)

- | | |
|--|---|
| <input type="checkbox"/> ART 102: Two-Dimensional Design | <input type="checkbox"/> ART 111: Introduction to Art |
| <input type="checkbox"/> ART 103: Three-Dimensional Design | <input type="checkbox"/> ART 125: Drawing I |
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Select one of the following options:

STUDIO ART OPTION (36 credits)

200-level courses (21 credits):

- ART 225: Drawing II
- ART 208: Ceramics I
- ART 226: Painting I
- ART 231: Printmaking I
- ART 244: Sculpture I
- ART 2__: (Art History course)
- ART 2__: (Art History course)

300-level classes (9 credits):

- ART 325: Drawing III

Select two of the following:

- ART 308: Ceramics II
- ART 326: Painting II
- ART 331: Printmaking II
- ART 344: Sculpture II

400-level courses (6 credits):

- ART 4__: Select one 400-level course
- ART 495: Senior Seminar

GRAPHIC DESIGN OPTION (36 credits)

200-level courses (18 credits):

- ART 2__: (Art History course)
- ART 226: Painting I
- ART 231: Printmaking I
- ART ____: Studio Elective (200-level or above)
- ART 245: Graphic Design Fundamentals
- ART 246: Computers and Design

300-level courses (9 credits):

- ART 348: Typography
- ART 349: Intermediate Graphic Design
- ART 350: Electronic Imaging

400-level courses (9 credits):

- ART 444: Advanced Graphic Design
 - ART 445: Topics in Graphic Design
 - ART 448: Graphic Design Portfolio
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ELECTIVES: Select additional courses of your choice to bring total number of credits earned to 120.