

Name: \_\_\_\_\_ ID#: \_\_\_\_\_

## GENERAL EDUCATION

### ENGLISH LANGUAGE COMPETENCE:

- English 101-Essay Writing is required of all students.

### Write in/check off courses:

ENG 101 \_\_\_\_\_

### ARTS & HUMANITIES:

A minimum of **five** courses totaling at least **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

Four courses from Arts & Humanities, including:

- One course in History.
- One course in the Fine Arts (ART, FILM, MU or TAD).
- Two additional courses from Arts & Humanities:

AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).

(For vocal majors, two of the Arts & Humanities courses must be in Modern Languages; courses in Modern Languages are strongly recommended for instrumentalists)

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### SOCIAL SCIENCES:

A minimum of **four** courses totaling at least **12** credits in

**three** or more of the Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

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\*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

### SCIENCES/MATHEMATICS:

A minimum of **four** courses totaling at least **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Two additional courses from Sciences/Mathematics:

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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**MAJOR REQUIREMENTS: 86 credits**

See catalog for admission criteria and full degree requirements.

**The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.**

MU 100: Music Workshop

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Applied Music: 32 credits; primary instrument

- MU 101 \_\_\_\_\_
- MU 102 \_\_\_\_\_
- MU 201 \_\_\_\_\_
- MU 202 \_\_\_\_\_
- MU 301 \_\_\_\_\_
- MU 302 \_\_\_\_\_
- MU 401 \_\_\_\_\_
- MU 414 \_\_\_\_\_

Applied Music: MU 101, 102, 201 and 202  
(or appropriate combinations of secondary  
applied music study totaling 4 credits)

- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_
- MU \_\_\_\_\_

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MU 114: Music Cultures of the World

MU 118: Functional Piano I

MU 119: Functional Piano II

*(Piano majors substitute MU 181 for  
MU 118 and 119 for a total of 4 credits)*

MU 151: Music Theory I\*

MU 152: Music Theory II

MU 161: Sight Singing I

MU 162: Sight Singing II

MU 172, 173, 174, 177 or 178:

Ensembles\*\* (8 credits)

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MU 222: Musical Improvisation

MU 251: Music Theory III

MU 252: Music Theory IV

MU 261: Sight Singing III

MU 262: Sight Singing IV

MU 310: Western Music Before 1750

MU 312: Western Music After 1750

MU 315: Conducting I

MU 404: Analytical Techniques in Music

MU 486: 20<sup>th</sup> Century Music

MU \_\_\_\_: Music Elective(s) Total of 3 credits

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\*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

\*\*Pianists/organists may substitute up to two semesters of MU 171: Chamber Ensemble for these ensembles.

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**VOCALISTS TAKE:**

MU 237: Vocal Pedagogy

MU 238: Vocal Diction and Literature

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**INSTRUMENTALISTS TAKE:**

MU 211: Introduction to Electronic Music

**-or-**  MU 235: Performance Literature  
(Guitarists and pianists only)

MU 320: Arranging

MU 326: Applied Pedagogy