

Name: \_\_\_\_\_

ID#: \_\_\_\_\_

## GENERAL EDUCATION

### ENGLISH LANGUAGE COMPETENCE:

- English 101-Essay Writing is required of all students.

### Write in/check off courses:

ENG 101 \_\_\_\_\_

### ARTS & HUMANITIES:

A minimum of **five** courses totaling at least **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

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Four courses from Arts & Humanities, including:

- One course in History. (For teacher certification, a US History course is required)
- One course in the Fine Arts (ART, FILM, MU or TAD).
- Two additional courses from Arts & Humanities:

AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).

(MU 114-Music Cultures of the World is required for the major)

US HIST \_\_\_\_\_

MU 114 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### SOCIAL SCIENCES:

A minimum of **four** courses totaling at least **12** credits in **three** or more of the Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

(For teacher certification, a Geography course is required)

GEOG \_\_\_\_\_

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\*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

### SCIENCES/MATHEMATICS:

A minimum of **four** courses totaling at least **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Two additional courses from Sciences/Mathematics: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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## MAJOR REQUIREMENTS: 99 credits

See catalog for admission criteria and full degree requirements.

**The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.**

## CORE REQUIREMENTS: 71 credits including Specialization

*NOTE: MU 114: Music Cultures of the World is required for the major and is applied toward the Arts & Humanities component of the General Education requirements.*

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|---|--|---|
| <input type="checkbox"/> MU 100: Music Workshop<br>(taken 7 semesters)  | <input type="checkbox"/> MU 152: Music Theory II   | <input type="checkbox"/> MU 251: Music Theory III       |
| <input type="checkbox"/> MU 101: Applied Music  | <input type="checkbox"/> MU 161: Sight Singing I   | <input type="checkbox"/> MU 252: Music Theory IV        |
| <input type="checkbox"/> MU 102: Applied Music  | <input type="checkbox"/> MU 162: Sight Singing II  | <input type="checkbox"/> MU 255: Principles of Music Ed |
| <input type="checkbox"/> MU 201: Applied Music  | <input type="checkbox"/> MU 172, 173, 174, 177 or 178:<br>Ensembles** (taken 7 semesters)                            | <input type="checkbox"/> MU 261: Sight Singing III      |
| <input type="checkbox"/> MU 202: Applied Music  | <input type="checkbox"/> MU 220: Music Ed Technology   | <input type="checkbox"/> MU 262: Sight Singing IV       |
| <input type="checkbox"/> MU 301: Applied Music  | <input type="checkbox"/> MU 222: Musical Improvisation   | <input type="checkbox"/> MU 310: Wstrn Music pre-1750   |
| <input type="checkbox"/> MU 302: Applied Music  | <input type="checkbox"/> MU 223: String Methods I  | <input type="checkbox"/> MU 312: Wstrn Music after 1750 |
| <input type="checkbox"/> MU 401: Applied Music  | <input type="checkbox"/> MU 225: Brass Methods I   | <input type="checkbox"/> MU 315: Conducting I           |
| <input type="checkbox"/> MU 118: Functional Piano I   | <input type="checkbox"/> MU 227: Woodwind Methods I  | <input type="checkbox"/> MU 316: Conducting II          |
| <input type="checkbox"/> MU 119: Functional Piano II<br>(Piano majors substitute MU 181:<br>Accompanying for MU 118, 119) | <input type="checkbox"/> MU 229: Percussion Methods I  | <input type="checkbox"/> MU 320: Arranging              |
| <input type="checkbox"/> MU 151: Music Theory I*  | <input type="checkbox"/> MU 231: Guitar Methods<br>(Guitar majors substitute MU 326:<br>Applied Pedagogy for MU 231) | <input type="checkbox"/> MU 355: General Music K-12     |
|   |  | <input type="checkbox"/> MU 358: Choral Music Ed.       |
|   |  | <input type="checkbox"/> MU 360: Instrumental Music Ed  |
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\*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

\*\*Pianists/organists may substitute up to two semesters of MU 171: Chamber Ensemble for these ensembles.

## SPECIALIZATION: Select one of the following (6 credits)

### Instrumental:

- MU 105: Voice Class
- MU 172 or 173: Concert Choir or Chamber Singers
- MU 224: String Methods II
- MU 226: Brass Methods II
- MU 228: Woodwind Methods II
- MU 230: Percussion Methods II  
(Percussionists substitute a Music elective for MU 230)

### Choral:

- MU 237: Vocal Pedagogy
- MU 101, 102, 201 and 202:  
Secondary Applied Music  
-or- an appropriate combination  
of secondary applied music  
study totaling 3 credits

## TEACHER EDUCATION REQUIREMENTS: 28 credits

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- |   |   |
|---|---|
| <input type="checkbox"/> ESEC 100: Introduction to Teaching           | <input type="checkbox"/> ESEC 387: Creating Social Context for Learning |
| <input type="checkbox"/> ESEC 150: Dev. Exceptionality & Learning I   | <input type="checkbox"/> ESEC 450: Seminar: Educational Principles      |
| <input type="checkbox"/> ESEC 250: Dev., Exceptionality & Learning II | <input type="checkbox"/> ESEC 460: Student Teaching                     |
| <input type="checkbox"/> ESEC 320: Educational Environments/Practices |   |
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