

Name: _____

ID#: _____

GENERAL EDUCATION

ENGLISH LANGUAGE COMPETENCE:

- English 101-Essay Writing is required of all students.

Write in/check off courses:

ENG 101 _____

ARTS & HUMANITIES:

A minimum of **five** courses totaling at least **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

Four courses from Arts & Humanities, including:

- One course in History.
- One course in the Fine Arts (ART, FILM, MU or TAD).
- Two additional courses from Arts & Humanities:

AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

(TAD 101-Introduction to Theatre Arts is required for the major)

TAD 101 _____

SOCIAL SCIENCES:

A minimum of **four** courses totaling at least **12** credits in **three** or more of the Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

SCIENCES/MATHEMATICS:

A minimum of **four** courses totaling at least **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Two additional courses from Sciences/Mathematics:

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

MAJOR REQUIREMENTS: 47-50 credits See catalog for full degree requirements.

TAD 101: Introduction to Theatre Arts is required and may count toward Arts & Humanities General Education requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.

THEATRE AND DANCE CORE: 20 credits

Select one of the following:

TAD 111: Theatre Movement

-or- TAD 211: Modern Dance I

TAD 121: Technical Theatre I

TAD 122: Technical Theatre II

TAD 123: Theatre Laboratory I

TAD 124: Theatre Laboratory II

TAD 162: Design for the Performing Arts

TAD 201: Acting I

TAD 495: Seminar

CURRICULAR OPTIONS: *Select one of the following four options (27-30 credits)*

Acting/Directing Option: 30 credits

Select one of the following:

TAD 111: Theatre Movement

-or- TAD 211: Modern Dance I

(whichever not taken in core requirements)

TAD 131: Western Theatre: Hist/Lit I

TAD 132: Western Theatre: Hist/Lit II

TAD 202: Acting II

TAD 231: Western Theatre: Hist/Lit III

TAD 297: Production Credit (1 credit minimum)

Select one of the following:

TAD 282: Voice and Diction

-or- TAD 303: Stage Directing

TAD 298: Applied Performance (2 credit minimum)

TAD 301: Acting III

Select one of the following:

TAD 302: Acting IV

-or- TAD 304: Directing Workshop

TAD 495: Seminar

Dance Option: 27 credits

MU 104: Introduction to Music Masterworks

TAD 212: Modern Dance II

(Students should take TAD 211 in core requirements)

TAD 235: Modern Dance History

TAD 318: Choreography

-and- TAD 495: Seminar

-or- TAD 318: Choreography (twice)

TAD 297: Production Credit (1 credit minimum)

TAD 298: Applied Performance (2 credits minimum)

Select nine credits from the following:

TAD 311: Modern Dance III

TAD 312: Modern Dance IV

TAD 411: Modern Dance V

TAD 412: Modern Dance VI

Design/Technical Theatre Option: 30 credits

TAD 131: Western Theatre: Hist/Lit I

TAD 132: Western Theatre: Hist/Lit II

TAD 222: Theatre Laboratory III (3 credits required)

Select one of the following:

TAD 225: Costume Construction

-or- TAD 265: Rendering for the Theatre

-or- TAD 364: Scene Painting

TAD 231: Western Theatre: Hist/Lit III

TAD 297: Production Credit (2 credit minimum)

TAD 298: Applied Performance (1 credit minimum)

Select one of the following:

TAD 227: Stage Management

-or- TAD 303: Stage Directing

Select one of the following:

TAD 361: Scenic Design

-or- TAD 363: Costume Design

TAD 362: Lighting Design

TAD 495: Seminar

Critical Studies Option: 27 credits

TAD 131: Western Theatre: Hist/Lit I

TAD 132: Western Theatre: Hist/Lit II

TAD 202: Acting II

Select three of the following; at least two must be at the 300 level.

TAD 212: Modern Dance II

TAD 235: Modern Dance History

TAD 290: Special Topics

TAD 303: Stage Directing

TAD 304: Directing Workshop

TAD 318: Choreography

TAD 330: Playwriting

TAD 361: Scenic Design

TAD 231: Western Theatre: Hist/Lit III

TAD 352: Studies in Critical Theory

TAD 495: Seminar

TAD 362: Lighting Design

TAD 363: Costume Design

TAD 490: Advanced Special Topics

TAD 498: Independent Study

ELECTIVES: Select additional courses of your choice to bring total number of credits earned to 120.