

Name: \_\_\_\_\_

ID#: \_\_\_\_\_

**GENERAL EDUCATION**

**ENGLISH LANGUAGE COMPETENCE:**

- English 101-Essay Writing is required of all students.

**Write in/check off courses:**

ENG 101 \_\_\_\_\_

**ARTS & HUMANITIES:**

A minimum of **five** courses totaling at least **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

Four courses from Arts & Humanities, including:

- One course in History.
- One course in the Fine Arts (ART, FILM, MU or TAD).
- Two additional courses from Arts & Humanities:

AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).

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**SOCIAL SCIENCES:**

A minimum of **four** courses totaling at least **12** credits in **three** or more of the Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

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\*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

**SCIENCES/MATHEMATICS:**

A minimum of **four** courses totaling at least **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Two additional courses from Sciences/Mathematics:

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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## **MAJOR REQUIREMENTS: 43-46 credits**

See catalog for admission criteria and full degree requirements.

**The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.**

### **FILM STUDIES CORE REQUIREMENTS (25 credits):**

- TAD 162: Design for the Performing Arts
  - FILM 250: Film Production I
  - FILM 259: Film Studies Credit
  - FILM 270: Introduction to Film Analysis
  - FILM 271: Introduction to Film History
  - FILM 352: Film Genres and Directors
  - FILM 355: Film Theory
  - PHIL 350: Aesthetics
  - FILM 495: Seminar
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### **OPTIONS: Select one of the following:**

#### **Film Production (21 credits):**

- FILM 350: Film Production II
- FILM 351: Intermediate Production Studio
- FILM 440: Advanced Production Techniques (must be taken twice, covering different topics)
- FILM 440: Advanced Production Techniques
- FILM 450: Film Production III
- FILM 451: Advanced Production Studio
- FILM 452: Film Production IV

#### **Critical Studies (18 credits):**

- FILM 352: Film Genres & Directors (must be taken 3 times, covering different topics)
  - FILM 352: Film Genres & Directors
  - FILM 352: Film Genres & Directors
  - FILM 495: Seminar (must be taken twice, covering different topics)
  - FILM 495: Seminar
  - FILM 499: Senior Research Project
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**ELECTIVES:** Select additional courses of your choice to bring total number of credits earned to 120.