

KEENE STATE COLLEGE  
BACHELOR OF MUSIC  
MUSIC EDUCATION

It is the student's responsibility to follow the **official** requirements of their degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

\_\_\_\_\_ Update: \_\_\_\_\_ =

I. **GENERAL EDUCATION** 42 credit minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. French 303 and Spanish 303 may also be used to fulfill this requirement.

U.S. HIST \_\_\_\_\_ MU 114: Music Cultures of the World \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).

\_\_\_\_\_

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

GEOG \_\_\_\_\_

\_\_\_\_\_

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIOLOGY \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

\_\_\_\_\_

\* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

**MAJOR REQUIREMENTS:** (99 credits)

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

II. **CORE REQUIREMENTS:** 71 credits

MU 100: Music Workshop (7 semesters)	___	0	MU 222: Musical Improvisation	___	1
MU 101: Applied Music (Primary)	___	2	MU 223: String Methods I	___	1
MU 102: Applied Music (Primary)	___	2	MU 225: Brass Methods I	___	1
MU 201: Applied Music (Primary)	___	2	MU 227: Woodwind Methods I	___	1
MU 202: Applied Music (Primary)	___	2	MU 229: Percussion Methods I	___	1
MU 301: Applied Music (Primary)	___	2	MU 231: Guitar Methods (Guitar majors substitute MU 423G)	___	2
MU 302: Applied Music (Primary)	___	2	*MU 255: Principles of Music Education	___	1
MU 401: Applied Music (Primary)	___	2	MU 261: Sight Singing III	___	1
**MU 118: Functional Piano I	___	2	MU 262: Sight Singing IV	___	1
**MU 119: Functional Piano II	___	2	MU 310: Western Music Before 1750	___	3
MU 151: Music Theory I	___	2	MU 312: Western Music After 1750	___	3
MU 152: Music Theory II	___	2	MU 315: Conducting I	___	2
MU 251: Music Theory III	___	2	MU 316: Conducting II	___	2
MU 252: Music Theory IV	___	2	MU 320: Arranging II	___	2
MU 161: Sight Singing I	___	1	*MU 355: General Music K-12	___	3
MU 162: Sight Singing II	___	1	*MU 358: Choral Music Education	___	2
MU 220: Technology In Music Education	___	1	*MU 360: Instrumental Music Education	___	2

\* Courses Marked with an asterisk must average 2.50 to qualify for Student Teaching

\*\* Piano majors substitute 4 semesters (1 cr. each) MU 181 Accompanying for MU 118/119

**ENSEMBLE:** - 7 credits. Participation in at least one performing ensemble appropriate to the student's program (selected from MU 172, 173, 174, 177 or 178) is required each semester of applied music study except for semester of student teaching.

_____	___	1	_____	___	1
_____	___	1	_____	___	1
_____	___	1	_____	___	1
_____	___	1	_____	___	1

\*\* Pianist/Organists may substitute 2 semesters

**SPECIALIZATION** (Select Instrumental or Vocal/Choral)

**Instrumental** 6 credits

MU 105: Voice Class	___	1
MU 172: Concert Choir	___	1
MU 224: String Methods II	___	1
MU 226: Brass Methods II	___	1
MU 228: Woodwind Methods II	___	1
MU 230: Percussion Methods II	___	1
(Percussionists substitute a music elective)		

**Vocal/Choral** 6 credits

MU 101: Applied Music (secondary)	___	1
MU 102: Applied Music (secondary)	___	1
MU 201: Applied Music (secondary)	___	1
MU 202: Applied Music (secondary)	___	1
(or appropriate combinations of secondary applied music totaling 4 credits)		
MU 227: Vocal Pedagogy	___	3

Total credits required for the degree = 140-141

If you wish to use transferred courses toward major/minor requirements you must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.

**FOR TEACHER CERTIFICATION** 28 credits

(In order to meet state standards, courses selected within the General Education requirements must include a U.S. history course and a geography course.)

**Orientation**

ESEC 100: Intro to Teaching \_\_\_ 1

**Learners**

\*\*\*ESEC 150: Development, Exceptionality and Learning I \_\_\_ 3

ESEC 250: Development, Exceptionality and Learning II \_\_\_ 3

**Fundamentals**

This part of the knowledge base is taken within MU ED.

(MU 151, 152, 251, 252, 161, 162, 261, 262)

•ESEC 320: Educational Environments and Practices \_\_\_ 3

\*\*\* Courses designated with an asterisk require a minimum of one to three hours field work in the schools or service learning.

**Methodology**

This part of the knowledge base is taken within MU ED. (MU 255, 355, 358, 360)

**Pedagogy**

•ESEC 387: Creating Social Contexts for Learning \_\_\_ 3

**Systems**

•ESEC 450: Seminar: Educational Principles \_\_\_ 3

**Practice**

•ESEC 460: Student Teaching \_\_\_ 12

• Admission to Teacher Education required for these courses.