

KEENE STATE COLLEGE
BACHELOR OF FINE ARTS
ART with options in: GRAPHIC DESIGN/
GRAPHIC DESIGN and STUDIO ART/
STUDIO ART

It is the student's responsibility to follow the **official** requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____
Institution(s) _____
Attended: _____ Credits: _____
Update: _____

I. **GENERAL EDUCATION:** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. French 303 and Spanish 303 may also be used to fulfill this requirement.
HIST _____ ART, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or an IDSS course).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET or PHYS or an approved interdisciplinary course (IDSM).

BIO _____ PHYSICAL SCIENCE _____

*WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

II. Major Requirements 72 credits

To be eligible for the BFA degree, students must first be accepted into the BA program in Art. Students may apply to the BFA program after the completion of a minimum of 9 courses (27 credits) in Art, which must include the Foundation Core. Graphic Design applicants must take ART 245 Fundamentals of Graphic Design and Art 348 Typography as part of the 27-credit minimum. A minimum GPA of 3.0 is required for all Art courses. Acceptance to the program is based on an assessment of a portfolio* of artwork from these courses. The Portfolio and a written statement of personal educational goals along with an official transcript must be submitted to the BFA Standards Committee. Portfolio reviews are conducted during each spring semester prior to course selection and registration period.

*Portfolios must consist of no fewer than 20 pieces of college-level artwork. All work must be properly labeled with the following information: name, medium, size (slide and digital portfolios only), course title, and date of execution.

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

Foundation Core: 12 credits			
ART 102: Two Dimensional Design	___ 3	ART 111: Introduction to Art	___ 3
ART 103: Three Dimensional Design	___ 3	ART 125: Drawing I	___ 3
Graphic Design Option: 60 credits			
ART 225: Drawing II	___ 3	ART 350: Electronic Imaging	___ 3
ART 226: Painting I	___ 3	ART 351: History of graphic Design	___ 3
ART 231: Printmaking I	___ 3	ART 444: Advanced Graphic Design	___ 3
ART 245: Graphic Design Fundamentals	___ 3	ART 445: Topics in Graphic Design*	___ 3
ART 246: Computers and Design	___ 3	ART 445: Topics in Graphic Design*	___ 3
ART 247: Illustration	___ 3	ART 448: Portfolio	___ 3
ART 200 or above ___: Elective	___ 3	ART 496: Senior Studio*	___ 3
(Note: Art 224 Photography is suggested)		ART 496: Senior Studio*	___ 3
ART ___: Art History Course (200-level)	___ 3	*Two semesters, six credits, required	
ART ___: Art History Course (200-level)	___ 3		
ART 325: Drawing III	___ 3		
ART 348: Typography	___ 3		
ART 349: Intermediate Graphic Design			
Graphic Design & Studio Art Dual Option: 60 credits			
ART 225: Drawing II	___ 3	ART 245: Graphic Design Fundamentals	___ 3
ART 208: Ceramics I	___ 3	ART 246: Computers and Design	___ 3
ART 226: Painting I	___ 3	ART 348: Typography	___ 3
ART 231: Printmaking I	___ 3	ART 349: Intermediate Graphic Design	___ 3
ART 244: Sculpture I	___ 3	Two of the following:	
ART ___: Art History Course (200-level)	___ 3	ART 351: History of Graphic Design	___ 3
ART ___: Art History Course (200-level)	___ 3	ART 445: Topics in Graphic Design	___ 3
ART 325: Drawing III	___ 3	ART 350: Electronic Imaging	___ 3
Two of the following:		ART 247: Illustration	___ 3
ART 308: Ceramics II	___ 3	ART 444: Advanced Graphic Design	___ 3
ART 326: Painting II	___ 3	ART 448: Portfolio	___ 3
ART 331: Printmaking II	___ 3	ART 495: Senior Seminar	___ 3
ART 344: Sculpture II	___ 3	ART 496: Senior Studio	___ 3
Studio Art Option: 60 credits			
ART 225: Drawing II*	___ 3	Two of the following:	
ART 225: Drawing II*	___ 3	ART 308: Ceramics II	___ 3
ART 208: Ceramics I	___ 3	ART 326: Painting II	___ 3
ART 226: Painting I	___ 3	ART 331: Printmaking II	___ 3
ART 231: Printmaking I	___ 3	ART 344: Sculpture II	___ 3
ART 244: Sculpture I	___ 3	ART ___: (400-level Studio Elective)	___ 3
ART ___: 200 level or above Studio Elective	___ 3	ART ___: (400-level Studio Elective)	___ 3
ART ___: Art History Course (200-level)	___ 3	ART ___: (400-level Studio Elective)	___ 3
ART ___: Art History Course (200-level)	___ 3	ART 495: Senior Seminar	___ 3
ART ___: Art History Course (200-level)	___ 3	ART 496: Senior Studio*	___ 3
ART 325: Drawing III*	___ 3	ART 496: Senior Studio*	___ 3
ART 325: Drawing III*	___ 3	*Two semesters, six credits, required	

III. ELECTIVES: 6 credits

Choose additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements, you must use the Course Substitution Process.

Contact the Elliot Center for more information.