

KEENE STATE COLLEGE
BACHELOR OF ARTS
THEATRE AND DANCE

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. French 303 and Spanish 303 may also be used to fulfill this requirement.

HIST _____ TAD 101: INTRO TO THEATRE ARTS _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or an IDAH course).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary Course (WS 201* or an IDSS course).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIO _____ PHYSICAL SCIENCE _____

* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

MAJOR REQUIREMENTS: 47- 50 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

II. THEATRE and DANCE CORE: (20 credits)

TAD 111: Theatre Movement	___ 3	TAD 123: Theatre Lab I	___ 1
OR		TAD 124: Theatre Lab II	___ 1
TAD 211: Modern Dance I	___ 3	TAD 162: Design for the Performing Arts	___ 3
TAD 121: Technical Theatre I	___ 3	TAD 201: Fundamentals of Acting I	___ 3
TAD 122: Technical Theatre II	___ 3	TAD 495: Seminar	___ 1

Curricular Options: (Select One)

a. **Acting/Directing:** (30 credits- major 50 credits)

TAD 111: Theatre Movement	___ 3	TAD 297: Production Credit	___ 1 (minimum)
OR		TAD 298: Applied Performance	___ 1 (minimum)
TAD 211: Modern Dance I	___ 3	TAD 301: Intermediate Acting I	___ 3
(whichever is not taken in core requirements)		TAD 302: Intermediate Acting II	___ 3
TAD 131: Western Theatre-Hist/Lit I	___ 3	OR	___ 3
TAD 132: Western Theatre-Hist/Lit II	___ 3	TAD 304: Directing Workshop	___ 3
TAD 202: Fundamentals of Acting II	___ 3	TAD 495: Seminar	___ 3
TAD 231: Western Theatre-Hist/Lit III	___ 3		
TAD 282: Voice and Diction	___ 3		
OR			
TAD 303: Stage Directing	___ 3		

b. **Dance:** (27 credits -major I 47)

MU 104: Intro Music Masterworks	___ 3	Select 9 Credits From:	
TAD 212: Modern Dance II	___ 3	TAD 311: Modern Dance III	___ 3
(students should take 211 in core requirements)		TAD 312: Modern Dance IV	___ 3
TAD 235: Modern Dance History	___ 3	TAD 411: Modern Dance V	___ 3
TAD 297: Production Credit	___ 1	TAD 412: Modern Dance VI	___ 3
TAD 298: Performance Credit	___ 1		
TAD 318: Choreography AND	___ 3		
TAD 495: Seminar	___ 3		
OR			
TAD 318: Choreography (twice)	___ 3 ___ 3		

c. **Design/Technical Theatre:** (30 credits – major 50 credits)

TAD 131: Western Theatre-Hist/Lit I	___ 3	TAD 227: Stage Management	___ 3
TAD 132: Western Theatre-Hist/Lit II	___ 3	OR	
TAD 222: Theatre Lab. III	___ 3	TAD 303: Stage Directing	___ 3
TAD 225: Costume Construction.	___ 3	TAD 297: Production Credit	___ 1 (2 minimum)
OR		TAD 298: Applied Performance	___ 1
TAD 261: Stage Drafting	___ 3	TAD 361: Scenic Design	___ 3
OR		OR	
TAD 364: Scene Painting	___ 3	TAD 363: Costume Design	___ 3
TAD 231: Western Theatre-Hist/Lit III	___ 3	TAD 362: Lighting Design	___ 1
		TAD 495: Seminar	___ 3

d. **Critical Studies:** (27 credits- major 47 credits)

TAD 131: Western Theatre-Hist/Lit I	___ 3	TAD 231: Western Theatre: Hist/Lit III	___ 3
TAD 132: Western Theatre-Hist/Lit II	___ 3	TAD 352: Studies in Critical Theory	___ 3
TAD 202: Fundamentals of Acting II	___ 3	TAD 495: Seminar	___ 3

Three of the following; at least two must be at the 300 level:

TAD 212: Modern Dance II	___ 3	TAD 335: American Musical Theatre	___ 3
TAD 235: Modern Dance History	___ 3	TAD 361: Scenic Design	___ 3
TAD 290: Special Topics	___ 3	TAD 362: Lighting Design	___ 3
TAD 303: Stage Directing	___ 3	TAD 363: Costume Design	___ 3
TAD 304: Directing Workshop	___ 3	TAD 490: Special Topics	___ 3
TAD 318: Choreography	___ 3	TAD 498: Independent Study	___ 3
TAD 330: Playwriting	___ 3		

III. ELECTIVES:

Select additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course Substitution Process. Contact the Academic and Career Advising Center for more information.