

KEENE STATE COLLEGE  
BACHELOR OF ARTS  
MUSIC

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

Update: \_\_\_\_\_ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. French 303 and Spanish 303 may also be used to fulfill this requirement.

HIST \_\_\_\_\_ ART, FILM, MU or TAD \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or an IDAH course).

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C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

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D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

\_\_\_\_\_

\* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

**MAJOR REQUIREMENTS** 44-46 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AAP) or by satisfactory completion of one semester of a foreign language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

**II. MUSIC CORE** 33 credits

MU 100: Music Workshop (4X's)	___	___	___	___				
MU 101-102 Applied Music	___	1	___	1	MU 252: Music Theory IV	___	2	
MU 201-202 Applied Music	___	1	___	1	MU 161: Sight Singing I	___	1	
(1 cr. each total 4 credits)					MU 162: Sight Singing II	___	1	
MU 114: Music Cultures of the World	___	3			MU 261: Sight Singing III	___	1	
MU 118-119: Functional Piano Class	___	2	___	2	MU 262: Sight Singing IV	___	1	
(Piano majors substitute 4 sem, 1 cr. ea. of MU 181)					MU 172, 173, 174, 177, 178 Ensembles	___	1	1
*MU 151: Music Theory I	___	2			( 1 cr. each totals 4 credits)	___	1	1
MU 152: Music Theory II	___	2			MU 310: Western Music Before 1750	___	3	
MU 251: Music Theory III	___	2			MU 312: Western Music After 1750	___	3	

\*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

**SPECIALIZATION:** (Select one)

a. **History & Literature** (12 credits)

MU 486: Twentieth Century Music	___	3	
<b>Select 9 credits from the following:</b>			
MU 112: Latin American Music	___	3	
MU 115: Women in Music	___	3	
MU 212: Music in America	___	3	
MU 218: History of Jazz	___	3	
MU 222: Musical Improvisation	___	1	
MU 235: Performance Literature	___	2	
MU 405: Counterpoint	___	2	

b. **Theory** (select 12 credits )

MU 404: Analytical Techniques	___	2	
MU 405: Counterpoint	___	2	
MU 486: Twentieth Century Music	___	3	
<b>Select 5 credits from the following:</b>			
MU 211; Intro to Electronic Music	___	2	
MU 213: Composition I	___	2	
MU 214: Composition II	___	2	
MU 222: Musical Improvisation	___	2	
MU 320: Arranging	___	2	
MU 498: Independent Study	___	1-6	

c. **Composition** (14 credits)

MU 213: Composition I	___	2	
MU 214: Composition II	___	2	
MU 301: Applied Composition	___	2	
MU 302: Applied Composition	___	2	
MU 401: Applied Composition	___	2	
MU 320: Arranging	___	2	
MU 405: Counterpoint	___	2	

**Potential Open Electives:**

MU 211: Intro to Elec. Music	___	2	
MU 222: Musical Improvisation	___	1	
MU 223: String Methods I	___	1	
MU 225: Brass Methods I	___	1	
MU 227: Woodwind Methods I	___	1	
MU 229: Percussion Methods I	___	1	
MU 315: Conducting I	___	2	
MU 486: 20 <sup>th</sup> Century Music	___	3	

d. **Music for Elementary Teachers** (12 crs)

MU 207: Teaching Music to Children	___	3	
<b>Select 9 credits from the following:</b>			
MU 105, 106 Voice Class I, II	___	1	1
MU 110, 111 Guitar Class I, II	___	1	1
MU 112: Latin American Music	___	3	
MU 115: Women in Music	___	3	
MU 212: Music in America	___	3	
MU 218: History of Jazz	___	3	
MU 222: Musical Improvisation	___	1	
MU 498: Independent Study	___	1-6	

**III. ELECTIVES:** (31 – 33 credits)

Electives must include 12 credits outside of music. At least one course in French or German is recommended. Total number of credits for degree is 120. If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic and Career Advising Center for more information