

KEENE STATE COLLEGE
BACHELOR OF ARTS
FILM STUDIES

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. **GENERAL EDUCATION**

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. French 303 and Spanish 303 may also be used to fulfill this requirement.

HIST _____ ART, FILM, MU, or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or an IDAH course).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or an IDSS course).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIO _____ PHYSICAL SCIENCE _____

* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

ADMISSION CRITERIA

- a). A grade of "B" (3.00) or better in Film 250 (Film Production I) and Film 270 (Intro to Film Analysis) and Film 271 (Intro to Film History).
- b). Submission for critical assessment of two Super 8 film or video (as appropriate) projects completed during Film 250 (for Production students) or one paper completed during FILM 270 or FILM 271 (for Critical Studies students).
- c). Interview with Film Studies faculty, whose approval is required for admission to the program.
- d). When applying to the program, student must declare which option s/he intends to complete.
- e). Upon acceptance into the Film program, students must maintain a GPA within the program curriculum of 2.5. Students falling below this minimum will be placed on a one semester probation after which if GPA has not risen to proper status, students will be dismissed from the program. Students may apply for acceptance to the Film program a maximum of two (2) times (thus, students accepted into the program but later dismissed may reapply once). Further applications will not be entertained.

II. MAJOR REQUIREMENTS: 40 - 47 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

FILM STUDIES CORE (25 credits)

TAD 162: Design for Performing Arts	___ 3	FILM 352: Film Genres and Directors	___ 3
FILM 250: Film Production I	___ 3	FILM 355: Film Theory	___ 3
FILM 259: Film Studies Credit	___ 1	PHIL 350: Aesthetics	___ 3
FILM 270: Intro to Film Analysis	___ 3	FILM 495: Seminar	___ 3
FILM 271: Intro to Film History	___ 3		

OPTIONS (select one)

a. Film Production (21 crs)

FILM 350: Film Production II	___ 3		
FILM 351: Intermed. Prod. Studio	___ 3		
FILM 440: Adv. Prod. Techniques	___ 3	(must be taken twice, covering different topics)	
FILM 440: Adv. Prod. Techniques	___ 3		
FILM 450: Film Production III	___ 3		
FILM 451: Film Production IV	___ 3		
FILM 452: Advanced Prod. Studio	___ 3		

b. Critical Studies (18 crs)

FILM 352: Film Genres & Directors	___ 3	(must be taken 3 times)	
FILM 352: Film Genres & Directors	___ 3		
FILM 352: Film Genres & Directors	___ 3		
FILM 495: Seminar (film related)	___ 3	(must be taken twice)	
FILM 495: Seminar (film related)	___ 3		
FILM 499: Senior Research Project	___ 3		

III. ELECTIVES

The students will select other courses to bring his/her total to at least 120 credits.

Students who wish to use transferred courses toward major/minor requirements must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.

6/27/02