

**KEENE STATE COLLEGE
BACHELOR OF ARTS
ART**

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. **GENERAL EDUCATION:** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

One course in literature, which may be any 200 or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. FR 303 and Spanish 303 may also be used to fulfill this requirement.

HIST _____ ART, FILM, MU or TAD _____

Two course from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or an IDAH course).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or an IDSS course).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____

- WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

II. MAJOR REQUIREMENTS: 48 credits

To become a studio art or graphic design major, students must submit a portfolio* of 10–20 pieces of artwork in studio art or graphic design. Upon acceptance, students will be assigned an Art Faculty advisor and within their first year officially declare their major. Due to the selective nature of the Art Program, the number of available openings is limited. All students are accepted to the Art Major through the portfolio approval process. It is anticipated that most students who enter the Art Major do so directly from high school and will submit a portfolio of work before they begin classes at Keene State College. Transfer students are also required to submit a portfolio as part of the application process. Based on their artwork produced at other accredited institutions, transfer students may request a waiver of some of the requirements. Students who are already enrolled at Keene State College with either another major, must also submit a portfolio to be accepted into the Art Major. The portfolio for enrolled students must include work from a minimum of two Keene State College art courses. The portfolio acceptance process for enrolled students is conducted at the beginning of the fall and spring semesters. It is highly recommended that enrolled students submit their portfolios by the beginning of their sophomore year at Keene State College.

***Portfolio Requirements:**

1. 10-20 pieces of original artwork in Studio Art or Graphic Design.
2. The Portfolio should include original artwork in 35mm slide or digital format. Zip and CD-ROM discs should be formatted for the Macintosh operating system and created as a self-running presentation.
3. All slides or discs must be clearly labeled with your name and numbered.
4. An accompanying numbered informational slide sheet must be included to correspond to the slides or disc. Please indicate each work's title, mediums, dimensions, and level of completion (freshmen, sophomore, junior or senior). If the work was completed independently, what was your idea?
5. It is advisable to include examples of your drawing ability.
6. Indicate your area of interest with regard to Studio Art, Graphic Design or both.
7. Please include your name, address, telephone number, and e-mail address.
8. Please include the following information:
 - a. List the number and description of all art courses taken on the high school or college level.
 - b. List extra curricular activities and interest.
 - c. What are your career goals?
9. Please send Portfolio to: Art Department Portfolio Review Committee
Art Department Office
Keene State College
Keene, NH 03435-2405

Portfolios without the above information will be automatically placed on a waiting list while all other portfolios are being reviewed, after which if there are any openings, incomplete portfolios will then be considered. All portfolios will be accepted, refused or put on a waiting list. Decisions on those on the waiting list will be made by April 1st.

Graphic Design Retention Standard:

Graphic Design students will be expected to maintain a cumulative GPA of 3.0 or better in the following four Graphic Design Core classes: ART 245, 246, 348 and 349. This GPA evaluation will occur at the end of the semester in which ART 349 is completed. The Graphic Design Coordinator will complete the GPA evaluation.

In addition, a portfolio review of work from the four Graphic Design Core classes will occur following the completion of ART 349 Intermediate Graphic Design. A panel of 3 Graphic Design faculty will conduct this portfolio review.

Graphic Design transfer students must take ART 245, 246, 348 and 349. ART 245 and/or 246 may be substituted for equivalent courses from an accredited institution, however ART 348 and 349 must be taken at Keene State College. Transfer students will be expected to maintain a cumulative GPA of 3.0 or better in ART 348 and 349 and will be required to submit a portfolio of quality work from these classes at the completion of ART 349 in order to continue in the Graphic Design program.

Students falling below the minimum GPA of 3.0 and do not have a quality portfolio of work from these classes will not be allowed to continue in the Graphic Design program.

The Art Department also offers five Fellowships for outstanding junior and senior Art Majors. The stipend is for one academic year and requires some service to the Art Department on a weekly basis. The application process is conducted annually during the spring semester.

The Art Faculty reserves the right to hold occasional pieces of student artwork for a period of up to two years for exhibitions and demonstrations. The greatest possible care is exercised to protect the work.

Courses required in the major may not be used to fulfill General Education requirements unless specified.

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

A. **Foundation Core - 12 credits**

| | | | | | |
|--------------------|-----|---|-----------------------|-----|---|
| ART 102: 2D Design | ___ | 3 | ART 111: Intro to Art | ___ | 3 |
| ART 103: 3D Design | ___ | 3 | ART 125: Drawing I | ___ | 3 |

Select One of the Following Options:

1. **Studio Art Option** (36 credits)

200-level courses (21 credits)

| | | |
|--------------------------------|-----|---|
| ART 225: Drawing II | ___ | 3 |
| ART 208: Ceramics I | ___ | 3 |
| ART 226: Painting I | ___ | 3 |
| ART 231: Printmaking I | ___ | 3 |
| ART 244: Sculpture I | ___ | 3 |
| ART 2__ : (Art History course) | ___ | 3 |
| ART 2__ : (Art History course) | ___ | 3 |
| | ___ | 3 |

300-level Courses (9 credits)

| | | | | |
|------------------------------------|-----|-----|---|---|
| ART 325: Drawing III (2 semesters) | ___ | ___ | 3 | 3 |
|------------------------------------|-----|-----|---|---|

Select two of the following: (6 credits)

| | | |
|-------------------------|-----|---|
| ART 308: Ceramics II | ___ | 3 |
| ART 326: Painting II | ___ | 3 |
| ART 331: Printmaking II | ___ | 3 |
| ART 344: Sculpture II | ___ | 3 |

400-level Courses (6 credits)

| | | |
|-------------------------------|-----|---|
| ART 495: Senior Seminar | ___ | 3 |
| ART 4__ : (Select one course) | ___ | 3 |

2. **Graphic Design Option** (36 credits)

200-level Courses (18 credits)

| | | |
|--------------------------------|-----|---|
| ART 2__ : (Art History course) | ___ | 3 |
| ART 226: Painting I | ___ | 3 |
| ART 231: Printmaking I | ___ | 3 |
| ART ___ : 200-level or above | | |
| Studio elective | ___ | 3 |
| ART 245: Graphic Design Fund. | ___ | 3 |
| ART 246: Computers & Design | ___ | 3 |

Select two of the following (6 credits)

| | | |
|---------------------------------|-----|---|
| TDS 247: Print Production | ___ | 3 |
| ART 351: History of Graphic Des | ___ | 3 |
| ART 445: Topics in Graphic Des | ___ | 3 |
| ART 350: Electronic Imaging | ___ | 3 |
| ART 247: Illustration | | |

300-level Courses (6 credits)

| | | |
|-----------------------------------|-----|---|
| ART 348: Typography | ___ | 3 |
| ART 349: Intermed. Graphic Design | ___ | 3 |

400-level Courses (6 credits)

| | | |
|----------------------------------|-----|---|
| ART 444: Advanced Graphic Design | ___ | 3 |
| ART 448: Portfolio | ___ | 3 |

III. Electives: (30 credits)

Students who are planning to apply to graduate programs in the visual arts should consider the BFA program. If you want to use transfer credits toward major/minor requirements, you must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.