

KEENE STATE COLLEGE
BACHELOR OF MUSIC/MUSIC EDUCATION

It is the student's responsibility to follow the **official** requirements of their degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

I. **GENERAL EDUCATION** 42 credit minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

Any English course other than Eng 101, 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. FR, GER, or SP 498 are appropriate when topics focus on French, German or Spanish literature.

U.S. HIST _____ MU 114: Music Cultures of the World _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

GEOG _____

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIOLOGY _____ PHYSICAL SCIENCE _____

* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

MAJOR REQUIREMENTS: 98 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

II. **CORE REQUIREMENTS:** 69 credits

MU 100: Music Workshop (7 semesters)	___	_0_	MU 222: Musical Improvisation	___	_1_
MU 101: Applied Music (Primary)	___	_2_	MU 223: String Methods I	___	_1_
MU 102: Applied Music (Primary)	___	_2_	MU 225: Brass Methods I	___	_1_
MU 201: Applied Music (Primary)	___	_2_	MU 227: Woodwind Methods I	___	_1_
MU 202: Applied Music (Primary)	___	_2_	MU 229: Percussion Methods I		
MU 301: Applied Music (Primary)	___	_2_	MU 231: Guitar Methods (Guitar majors substitute MU 423G)	___	_2_
MU 302: Applied Music (Primary)	___	_2_	*MU 255: Principles of Music Education	___	_1_
MU 401: Applied Music (Primary)	___	_2_	MU 261: Sight Singing III	___	_1_
**MU 118: Functional Piano I	___	_2_	MU 262: Sight Singing IV	___	_1_
**MU 119: Functional Piano II	___	_2_	MU 215: Western Music Before 1750	___	_2_
MU 151: Music Theory I	___	_2_	MU 312: Western Music After 1750	___	_3_
MU 152: Music Theory II	___	_2_	MU 315: Conducting I	___	_2_
MU 251: Music Theory III	___	_2_	MU 316: Conducting II	___	_2_
MU 252: Music Theory IV	___	_2_	MU 320: Arranging II	___	_2_
MU 161: Sight Singing I	___	_1_	*MU 355: General Music K-12	___	_3_
MU 162: Sight Singing II	___	_1_	MU 358: Choral Music Education	___	_2_
MU 220: Technology In Music Education	___	_1_	*MU 360: Instrumental Music Education	___	_2_

* Courses Marked with an asterisk must average 2.50 to qualify for Student Teaching

** Piano majors substitute 4 semesters (1 cr. each) MU 181 Accompanying for MU 118/119

ENSEMBLE: - 7 credits. Participation in at least one performing ensemble appropriate to the student's program (selected from MU 172, 173, 174, 177 or 178) is required each semester of applied music study except for semester of student teaching.

_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_

SPECIALIZATION (Select Instrumental or Vocal/Choral)

Instrumental 6 credits

MU 105: Voice Class	___	_1_
MU 172: Concert Choir	___	_1_
MU 224: String Methods II	___	_1_
MU 226: Brass Methods II	___	_1_
MU 228: Woodwind Methods II	___	_1_
MU 230: Percussion Methods II	___	_1_
(Percussionists substitute a music elective)		

Vocal/Choral 6 credits

MU 101: Applied Music (secondary)	___	_1_
MU 102: Applied Music (secondary)	___	_1_
MU 201: Applied Music (secondary)	___	_1_
MU 202: Applied Music (secondary)	___	_1_
(or appropriate combinations of secondary applied music totaling 4 credits)		
MU 325: Vocal Pedagogy	___	_2_

Total credits required for the degree = 140

If you wish to use transferred courses toward major/minor requirements you must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.

FOR TEACHER CERTIFICATION 28 credits

(In order to meet state standards, courses selected within the General Education requirements must include a U.S. history course and a geography course.)

Orientation

ESEC 100: Intro to Teaching ___ _1_

Learners

***ESEC 150: Development, Exceptionality and Learning I ___ _3_

ESEC 250: Development, Exceptionality

Methodology

This part of the knowledge base is taken within MU ED. (MU 255, 355, 358, 360)

Pedagogy

ESEC 387: Creating Social Contexts for Learning ___ _3_

and Learning II _____ 3_

Fundamentals

This part of the knowledge base is taken within MU ED.
(MU 151, 152, 251, 252, 161, 162, 261, 262)

ESEC 320: Educational Environments and _____ 3_

Practices

Systems

ESEC 450: Seminar: Educational Principles _____ 3_

Practice

ESEC 460: Student Teaching _____ 12

*** Courses designated with an asterisk require a minimum of one to three hours field work in the schools or service learning.

6/04/01