

**KEENE STATE COLLEGE  
BACHELOR OF ARTS/THEATRE/DANCE & FILM  
FILM STUDIES OPTION**

It is the student's responsibility to follow the **official** requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

\_\_\_\_\_ Update: \_\_\_\_\_ =

**I. GENERAL EDUCATION**

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

Any English course other than Eng 101, 202, 203, 204, 208, 301, 302, 303, 304, 308, 312.

FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature.

HIST \_\_\_\_\_ ART, COMM, FILM, MU, or TAD \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or an IDAH course).

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C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or an IDSS course).

\_\_\_\_\_

\_\_\_\_\_

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSS).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

\_\_\_\_\_

\* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

## **ADMISSION CRITERIA**

- a). A grade average of "B" (3.00) or better in Film 250 (Film Production I) and Film 270 (Intro to Film Analysis) and Film 271 (Intro to Film History).\*
- b). Submission for critical assessment of two Super 8 film or video (as appropriate) projects completed during Film 250 (for Production specialists) or one paper completed during FILM 270 or FILM 271 ( for Critical Studies specialists).
- c). Interview with Film Studies faculty, whose approval is required for admission to the program.
- d). When applying to the program, student must declare which area of specialization s/he intends to follow.
- e). Upon acceptance into the Film program, students must maintain a GPA within the program curriculum of 2.5. Students falling below this minimum will be placed on a one semester probation after which if GPA hasn't risen to proper status, students will be dismissed from the program. See catalog for further details

**\*The information in (a) in the catalog for the year 2001-2002 is incorrect. The statement in (a) on this program planning sheet is correct.**

## **II. MAJOR REQUIREMENTS:** 40 - 47 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

### **THEATRE, DANCE & FILM CORE** ( 6 credits)

TAD 162: Design for Performing Arts      \_\_\_ 3                      FILM 495 or TAD 495: Seminar      \_\_\_ 3

### **FILM STUDIES OPTION** (19 credits)

FILM 250: Film Production I                      \_\_\_ 3  
FILM 259: Film Studies Credit                      \_\_\_ 1  
FILM 270: Intro to Film Analysis                      \_\_\_ 3  
FILM 271: Intro to Film History                      \_\_\_ 3  
FILM 352: Film Genres and Directors                      \_\_\_ 3  
FILM 355: Film Theory                      \_\_\_ 3  
PHIL 350: Aesthetics                      \_\_\_ 3

### **SPECIALIZATIONS** (select one)

#### **a. Film Production** (21 crs)

FILM 350: Film Production II                      \_\_\_ 3  
FILM 351: Intermed. Prod.. Studio                      \_\_\_ 3  
FILM 440: Adv. Prod. Techniques                      \_\_\_ 3 (must be taken twice, covering different topics)  
FILM 440: Adv. Prod. Techniques                      \_\_\_ 3  
FILM 450: Film Production III                      \_\_\_ 3  
FILM 451: Film Production IV                      \_\_\_ 3  
FILM 452: Advanced Prod. Studio                      \_\_\_ 3

#### **b. Critical Studies** (18 crs)

FILM 352: Film Genres & Directors                      \_\_\_ 3 (must be taken 3 times)  
FILM 352: Film Genres & Directors                      \_\_\_ 3  
FILM 352: Film Genres & Directors                      \_\_\_ 3  
FILM 495: Seminar (film related)                      \_\_\_ 3 (must be taken twice)  
FILM 495: Seminar (film related)                      \_\_\_ 3  
FILM 499: Senior Research Project                      \_\_\_ 3

## **III. ELECTIVES**

The students will select other courses to bring his/her total to at least 120 credits.

Students who wish to use transferred courses toward major/minor requirements must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.

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