

KEENE STATE COLLEGE  
BACHELOR OF ARTS/THEATRE DANCE & FILM  
THEATRE & DANCE OPTION

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

\_\_\_\_\_ Update: \_\_\_\_\_ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382. \_\_\_\_\_

FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature.

HIST \_\_\_\_\_ TAD 101: INTRO TO THEATRE ARTS \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDSM).

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C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

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D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

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**MAJOR REQUIREMENTS**

II. **THEATRE DANCE & FILM** (6 credits)

TAD 162: Design for the Performing Arts \_\_\_ 3

FILM 495: Seminar \_\_\_ 3

**OR**

TAD 495: Seminar \_\_\_ 3

**THEATRE & DANCE OPTION** 19 credits

TAD 111: Theatre Movement \_\_\_ 3

**OR**

TAD 211: Modern Dance I \_\_\_ 3

TAD 121: Technical Theatre I \_\_\_ 3

TAD 122: Technical Theatre II \_\_\_ 3

TAD 123: Theatre Lab I \_\_\_ 1

TAD 124: Theatre Lab II \_\_\_ 1

TAD 201: Fundamentals of Acting I \_\_\_ 3

TAD 297: Production Credit \_\_\_ 1

TAD 298: Performance Credit \_\_\_ 1

**SPECIALIZATIONS: Select One**

a. **Acting/Directing:** 28 credits

TAD 111: Theatre Movement \_\_\_ 3

**OR**

TAD 211: Modern Dance I \_\_\_ 3

(whichever not taken in core )

TAD 131: Western Theatre I \_\_\_ 3

TAD 282: Voice and Diction

**OR**

TAD 303: Stage Directing \_\_\_ 3

TAD 301: Intermediate Acting I \_\_\_ 3

TAD 298: Performance Credit \_\_\_ 1

TAD 302: Intermediate Acting II or \_\_\_ 3

TAD 304: Directing Workshop \_\_\_ 3

TAD 495: Seminar \_\_\_ 3

TAD 132: Western Theatre II \_\_\_ 3

TAD 231: Western Theatre III \_\_\_ 3

TAD 202: Fundamentals of Acting II \_\_\_ 3

b. **Dance:** 25 credits

TAD 212: Modern Dance II \_\_\_ 3

(should take 211 in core)

MU 104: Intro Music Masterworks \_\_\_ 3

TAD 235: Modern Dance History \_\_\_ 3

Select 9 Credits From:

TAD 311: Modern Dance III \_\_\_ 3

TAD 312: Modern Dance IV \_\_\_ 3

TAD 411: Modern Dance V \_\_\_ 3

TAD 412: Modern Dance VI \_\_\_ 3

TAD 298: Performance Credit \_\_\_ 1

TAD 318: Choreography \_\_\_ 3

**And**

TAD 495: Seminar \_\_\_ 3

**OR**

TAD 318: twice \_\_\_ 3 \_\_\_ 3

c. **Design/Technical Theatre:** 28 credits

TAD 131: Western Theatre I \_\_\_ 3

TAD 132: Western Theatre II \_\_\_ 3

TAD 222: Theatre Lab. III \_\_\_ 3

TAD 225: Costume Constrn. **OR** \_\_\_ 3

TAD 261: Stage Drafting **OR** \_\_\_ 3

TAD 364: Scene Painting \_\_\_ 3

TAD 227: Stage Management **OR** \_\_\_ 3

TAD 303: Stage Directing \_\_\_ 3

TAD 231: Western Theatre III \_\_\_ 3

TAD 297: Production Credit \_\_\_ 1

TAD 361: Scenic Design \_\_\_ 3

**OR**

TAD 363: Costume Design \_\_\_ 3

TAD 362: Lighting Design \_\_\_ 3

TAD 495: Seminar \_\_\_ 3

d. **General Theatre Studies Specialization:** 27 credits

TAD 131: Western Theatre I \_\_\_ 3

TAD 132: Western Theatre II \_\_\_ 3

TAD 202: Fundamentals of Acting II \_\_\_ 3

TAD 231: Western Theatre III \_\_\_ 3

TAD 495: Seminar \_\_\_ 3

**Four** of the following; at least **two** must be at the 300 level:

TAD 208: Makeup \_\_\_ 3

TAD 211: Modern Dance I \_\_\_ 3

TAD 212: Modern Dance II \_\_\_ 3

TAD 218: Creative Movement Ed. \_\_\_ 3

TAD 225: Costume Construction \_\_\_ 3

TAD 227: Stage Management \_\_\_ 3

TAD 261: Stage Drafting \_\_\_ 3

TAD 282: Voice and Diction \_\_\_ 3

TAD 303: Stage Directing \_\_\_ 3

TAD 304: Directing Workshop \_\_\_ 3

TAD 330: Playwriting \_\_\_ 3

TAD 361: Scenic Design \_\_\_ 3

TAD 362: Lighting Design \_\_\_ 3

TAD 363: Costume Design \_\_\_ 3

TAD 381: Creative Dramatics \_\_\_ 3

TAD 382: Oral Interpretation of Lit. \_\_\_ 3

III. **ELECTIVES:**

Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course Substitution process. Contact the Academic and Career Advising Center for more information.

8/28/03