

KEENE STATE COLLEGE
BACHELOR OF ARTS
MUSIC

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

Any English course other than Eng 101, 202, 203, 204, 208, 301, 302, 303, 304, 308, 312.

FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature.

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or an IDAH course).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (IDSM).

BIO _____ PHYSICAL SCIENCE _____

* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

MAJOR REQUIREMENTS 44-46 credits

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AAP) or by satisfactory completion of one semester of a foreign language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

II. **MUSIC CORE** 32 credits

MU 100: Music Workshop (4X's)	___	___	___		
MU 101-102 Applied Music	___	1	___	1	
MU 201-202 Applied Music	___	1	___	1	
(1 cr. each total 4 credits)					
MU 114: Music Cultures of the World	___	3	___		
MU 118-119: Functional Piano Class	___	2	___	2	
(Piano majors substitute 4 sem, 1 cr. ea., of MU 181)					
*MU 151: Music Theory I	___	2	___		
MU 152: Music Theory II	___	2	___		
MU 251: Music Theory III	___	2	___		
				MU 252: Music Theory IV	___ 2
				MU 161: Sight Singing I	___ 1
				MU 162: Sight Singing II	___ 1
				MU 261: Sight Singing III	___ 1
				MU 262: Sight Singing IV	___ 1
				MU 172, 173, 174, 177, 178 Ensembles	___ 1 ___ 1
				(1 cr. each totals 4 credits)	
				MU 215: Western Music Before 1750	___ 2
				MU 312: Western Music After 1750	___ 3

*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

SPECIALIZATION: (Select one)

a. **History & Literature** (12 credits)

MU 486: Twentieth Century Music	___	3	___
Select 9 credits from the following:			
MU 112: Latin American Music	___	3	___
MU 115: Women in Music	___	3	___
MU 212: Music in America	___	3	___
MU 218: History of Jazz	___	3	___
MU 222: Musical Improvisation	___	1	___
MU 235: Performance Literature	___	2	___
MU 405: Counterpoint	___	2	___

b. **Theory** (select 12 credits)

MU 404: Analytical Techniques	___	2	___
MU 405: Counterpoint	___	2	___
MU 486: Twentieth Century Music	___	3	___
Select 5 credits from the following:			
MU 211; Intro to Electronic Music	___	2	___
MU 213: Composition I	___	2	___
MU 214: Composition II	___	2	___
MU 222: Musical Improvisation	___	2	___
MU 320: Arranging	___	2	___
MU 498: Independent Study	___	1-6	___

c. **Composition** (14 credits)

MU 213: Composition I	___	2	___
MU 214: Composition II	___	2	___
MU 301: Applied Composition	___	2	___
MU 302: Applied Composition	___	2	___
MU 401: Applied Composition	___	2	___
MU 320: Arranging	___	2	___
MU 405: Counterpoint	___	2	___
Potential Open Electives:			
MU 211: Intro to Elec. Music	___	2	___
MU 222: Musical Improvisation	___	1	___
MU 223: String Methods I	___	1	___
MU 225: Brass Methods I	___	1	___
MU 227: Woodwind Methods I	___	1	___
MU 229: Percussion Methods I	___	1	___
MU 315: Conducting I	___	2	___
MU 486: 20 th Century Music	___	3	___

d. **Music for Elementary Teachers** (12 crs)

MU 207: Teaching Music to Children	___	3	___
Select 9 credits from the following:			
MU 105, 106 Voice Class I, II	___	1	___ 1
MU 110, 111 Guitar Class I, II	___	1	___ 1
MU 112: Latin American Music	___	3	___
MU 115: Women in Music	___	3	___
MU 212: Music in America	___	3	___
MU 218: History of Jazz	___	3	___
MU 222: Musical Improvisation	___	1	___
MU 498: Independent Study	___	1-6	___

III. **ELECTIVES:** (32 – 34 credits)

Electives must include 12 credits outside of music. At least one course in French or German is recommended. Total number of credits for degree is 120. If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic and Career Advising Center for more information