

KEENE STATE COLLEGE
BACHELOR OF ARTS
ART

It is the student's responsibility to follow the **official** requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

I. **GENERAL EDUCATION:** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

Any English course other than Eng 101, 202, 203, 204, 208, 301, 302, 303, 304, 308, 312. FR, GER or SP 498 are acceptable when topics focus on FR, GER or SP literature.

HIST _____ ART, COMM, FILM, MU or TAD _____

Two course from Arts & Humanities disciplines: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or an IDAH course).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or an or IDSS course).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____

* WS 201 may be used only once, to fulfill either an Arts & Humanities or Social Science General Education requirement.

II. MAJOR REQUIREMENTS: 48 credits

To become a studio art or graphic design major, students must submit a portfolio* of 10–20 pieces of artwork in studio art or graphic design and, within their first year, select an advisor from the art faculty and officially declare their major. The same requirements apply to students transferring into the art major. By means of a portfolio evaluation, transfer students may request a waiver of some requirements on the basis of work accomplished at other institutions.

* Portfolio can be either slide or digital format. Zip and CD-ROM discs should be formatted for the Macintosh operating system. Images should be clearly labeled with title, medium, size, level of completion (freshmen, sophomore, junior or senior) and course title.

Courses required in the major may not be used to fulfill General Education requirements unless specified.

Majors must demonstrate proficiency in a modern language other than English. This may be done through either satisfactory completion of a standardized exam (e.g. department exam, CLEP, AP) or by satisfactory completion of one semester of a modern language at the intermediate level or higher. Courses taken to complete this requirement may be used to fulfill Arts & Humanities General Education requirements.

A. Foundation Core - 12 credits

ART 102: 2D Design	___	3	ART 111: Intro to Art	___	3
ART 103: 3D Design	___	3	ART 125: Drawing I	___	3

Select One of the Following Options:

1. Studio Art Option (36 credits)

200-level courses (21 credits)

ART 225: Drawing II	___	3
ART 208: Ceramics I	___	3
ART 226: Painting I	___	3
ART 231: Printmaking I	___	3
ART 244: Sculpture I	___	3
ART 2__ (Art History Course)	___	3
ART 2__ (Art History Course)	___	3

300-level Courses (9 credits)

ART 325: Drawing III	___	3
Select two of the following: (6 credits)		
ART 308: Ceramics II	___	3
ART 326: Painting II	___	3
ART 331: Printmaking II	___	3
ART 344: Sculpture II	___	3

400-level Courses (6 credits)

ART 495: Senior Seminar	___	3
ART 4__ (Select one course)	___	3

2. Graphic Design Option (36 credits)

200-level Courses (18 credits)

ART __: (Art History Course)	___	3
ART 226: Painting I	___	3
ART 231: Printmaking I	___	3
ART __: 200-level or above studio elective	___	3
ART 245: Graphic Design Fund.	___	3
ART 246: Computers & Design	___	3

Select two of the following:

TDS 247: Print Production	___	3
ART 347: History of Graphic Des	___	3
ART 445: Topics in Graphic Des	___	3
ART 446: Electronic Imaging	___	3
ART 447: Illustration	___	3

400-level Courses (6 credits)

ART 444: Advanced Graphic Design	___	3
ART 448: Portfolio	___	3

300-level Courses (6 credits)

ART 348: Typography	___	3
ART 349: Intermed Graphic Des	___	3

III. Electives: (30 credits)

Students who are planning to apply to graduate programs in the visual arts should consider the BFA program. If you want to use transfer credits toward major/minor requirements, you must use the Course Substitution process. Contact the Academic and Career Advising Center for more information.

