

KEENE STATE COLLEGE
BACHELOR OF ARTS/THEATRE DANCE & FILM
THEATRE & DANCE OPTION

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

Update: \_\_\_\_\_ =

I. GENERAL EDUCATION 42 credits minimum

A. English Language Competence: ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. Arts & Humanities: A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382. FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature.

HIST \_\_\_\_\_ TAD 101: INTRO TO THEATRE ARTS \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDSM).

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C. Social Sciences: A minimum of four courses totaling at least 12 credits in three or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

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D. Sciences/Math: A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sci disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

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**MAJOR REQUIREMENTS** 45 credits

II. **THEATRE DANCE & FILM** (6 credits)

TAD 162: Design for the Performing Arts \_\_\_ \_3\_

FILM 495: Seminar \_\_\_ \_3\_

**OR**

TAD 495: Seminar \_\_\_ \_3\_

**THEATRE & DANCE OPTION** 19 credits

TAD 111: Theatre Movement \_\_\_ \_3\_

TAD 132: Theatre History \_\_\_ \_3\_

**OR**

TAD 201: Fundamentals of Acting I \_\_\_ \_3\_

TAD 211: Modern Dance I \_\_\_ \_3\_

TAD 297: Production Credit \_\_\_ \_1\_

TAD 121: Technical Theatre I \_\_\_ \_3\_

TAD 298: Performance Credit \_\_\_ \_1\_

TAD 122: Technical Theatre II \_\_\_ \_3\_

TAD 123: Theatre Lab I \_\_\_ \_1\_

TAD 124: Theatre Lab II \_\_\_ \_1\_

**SPECIALIZATIONS: Select One**

a. **Acting/Directing:** 22 credits

TAD 111: Theatre Movement \_\_\_ \_3\_

TAD 282: Voice and Diction

**OR**

**OR**

TAD 211: Modern Dance I \_\_\_ \_3\_

TAD 303: Stage Directing \_\_\_ \_3\_

(whichever not taken in core )

TAD 298: Performance Credit \_\_\_ \_1\_

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 301: Intermediate Acting I \_\_\_ \_3\_

TAD 202: Fundamentals of Acting II \_\_\_ \_3\_

TAD 302: Intermediate Acting II \_\_\_ \_3\_

**OR**

TAD 304: Directing Workshop \_\_\_ \_3\_

TAD 495: Seminar \_\_\_ \_3\_

b. **Dance:** 22 credits

TAD 212: Modern Dance II \_\_\_ \_3\_

(should take 211 in core)

TAD 131: Dramatic Literature \_\_\_ \_3\_

**Select 9 Credits From:**

TAD 311: Modern Dance III \_\_\_ \_3\_

TAD 312: Modern Dance IV \_\_\_ \_3\_

TAD 411: Modern Dance V \_\_\_ \_3\_

TAD 412: Modern Dance VI \_\_\_ \_3\_

**OR**

MU 104: Intro Music Masterworks \_\_\_ \_3\_

TAD 298: Performance Credit \_\_\_ \_1\_

TAD 318: Choreography \_\_\_ \_3\_

**And**

TAD 495: Seminar \_\_\_ \_3\_

**OR**

TAD 318: twice \_\_\_ \_3\_ \_\_\_ \_3\_

c. **Design/Technical Theatre:** 22 credits

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 297: Production Credit \_\_\_ \_1\_

TAD 222: Theatre Lab. III \_\_\_ \_3\_

TAD 361: Scenic Design \_\_\_ \_3\_

TAD 225: Costume Constrn. **OR** \_\_\_ \_3\_

**OR**

TAD 261: Stage Drafting **OR** \_\_\_ \_3\_

TAD 363: Costume Design \_\_\_ \_3\_

TAD 364: Scene Painting \_\_\_ \_3\_

TAD 362: Lighting Design \_\_\_ \_3\_

TAD 227: Stage Management **OR** \_\_\_ \_3\_

TAD 495: Seminar \_\_\_ \_3\_

TAD 303: Stage Directing \_\_\_ \_3\_

d. **General Theatre Studies Specialization:** 21 credits

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 202: Fundamentals of Acting II \_\_\_ \_3\_

**Four** of the following; at least **two** must be at the 300 level

TAD 208: Makeup \_\_\_ \_3\_

TAD 304: Directing Workshop \_\_\_ \_3\_

TAD 211: Modern Dance I \_\_\_ \_3\_

TAD 330: Playwriting \_\_\_ \_3\_

TAD 212: Modern Dance II \_\_\_ \_3\_

TAD 361: Scenic Design \_\_\_ \_3\_

TAD 218: Creative Movement Ed. \_\_\_ \_3\_

TAD 362: Lighting Design \_\_\_ \_3\_

TAD 225: Costume Construction \_\_\_ \_3\_

TAD 363: Costume Design \_\_\_ \_3\_

TAD 227: Stage Management \_\_\_ \_3\_

TAD 381: Creative Dramatics \_\_\_ \_3\_

TAD 261: Stage Drafting \_\_\_ \_3\_

TAD 382: Oral Interpretation of Lit. \_\_\_ \_3\_

TAD 282: Voice and Diction \_\_\_ \_3\_

TAD 495: Seminar

TAD 303: Stage Directing \_\_\_ \_3\_

**III. ELECTIVES:**

Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course Substitution process. Contact the Academic and Career Advising Center for more information. 1.2/00