

KEENE STATE COLLEGE  
BACHELOR OF ARTS  
COMMUNICATION

It is the student's responsibility to follow the official requirements of the degree, found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D. #: \_\_\_\_\_

Institution(s)

Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

\_\_\_\_\_ Update: \_\_\_\_\_ =

I.. **GENERAL EDUCATION** 42 credits minimum

A. English Language Competence: Eng 101 is required of all students.

ENG 101: \_\_\_\_\_

B **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382.

FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature.

HIST \_\_\_\_\_ ART, COMM, FILM, MU or TAD \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

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C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

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D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

\_\_\_\_\_

## II. MAJOR REQUIREMENTS 39 CREDITS

Courses taken for the major may **not** count toward the Arts & Humanities component (B) of General Education requirements. Majors may take additional courses in Communication, Film, Journalism or Philosophy to fulfill specific Arts & Humanities requirements of General Education. Communication majors may minor in Journalism, Philosophy or Film.

**A grade of "C" must be earned in each course counted toward the major.**

1. **INTRODUCTION TO THE MAJOR** 3 credits  
COMM 175: Prin. of Communication    \_\_\_ 3
2. **INTRODUCTION TO AREA STUDIES** 9 credits  
FILM 251: Introduction to Film Studies    \_\_\_ 3  
JRN 200: Introduction to Mass Media    \_\_\_ 3  
PHIL 210: Logic    \_\_\_ 3
3. **ETHICS** Select one of the following: 3 credits  
COMM 477: Ethics in Communication    \_\_\_ 3  
PHIL 220: Ethics    \_\_\_ 3  
PHIL/JRN 322: Media Ethics    \_\_\_ 3
4. **THEORY** Select one of the following: 3 credits  
COMM 376: Theory Comm. & Rhetoric    \_\_\_ 3  
PHIL 350: Aesthetics    \_\_\_ 3  
FILM 355: Film Theory    \_\_\_ 3  
JRN 310: Mass Media History & Theory    \_\_\_ 3
5. **APPLICATION SEQUENCE** Select **one** of the following two course sequences: 6 credits  
COMM 171: Fundamentals of Speech    \_\_\_ 3  
& COMM 371: Adv. Public Speaking    \_\_\_ 3  
FILM 250: Film Production I    \_\_\_ 3  
& FILM 350: Film Production II    \_\_\_ 3  
JRN 201: News Writing I    \_\_\_ 3  
& JRN 301: News Writing II    \_\_\_ 3  
JRN 201: News Writing I    \_\_\_ 3  
& JRN 302: Broadcast News    \_\_\_ 3  
PHIL 200: Philosophy and Critical Analysis    \_\_\_ 3  
& PHIL 300: Ancient Philosophy  
OR PHIL 301: Medieval & Renaissance Phil.  
OR PHIL 302: Modern Philosophy  
OR PHIL 304: American Philosophy    \_\_\_ 3  
PHIL 306: Existentialism    \_\_\_ 3  
& PHIL 406: Existentialism & Film    \_\_\_ 3
6. **\*BREADTH COURSES** One (1) course required from each of two different areas 6 credits\*  
COMM 171: Fundamentals of Speech    \_\_\_ 3  
COMM 250: Children and the Media    \_\_\_ 3  
COMM 275: Interpersonal Comm.    \_\_\_ 3  
COMM 290: Special Topics    \_\_\_ 3  
COMM 371: Advanced Pub. Speaking    \_\_\_ 3  
COMM 375: Bus. & Prof. Comm.    \_\_\_ 3  
FILM 352 : Genres & Directors    \_\_\_ 3  
FILM 353: Topics in Independent Film    \_\_\_ 3  
JRN 201: Newswriting I    \_\_\_ 3  
JRN 290: Special Topics    \_\_\_ 3  
JRN 301: Newswriting II    \_\_\_ 3  
JRN 302: Broadcast Journalism    \_\_\_ 3  
PHIL 300: Ancient Philosophy    \_\_\_ 3  
PHIL 301: Medieval & Renaissance Phil.    \_\_\_ 3  
PHIL 302: Modern Philosophy    \_\_\_ 3  
PHIL 304: American Philosophy    \_\_\_ 3  
PHIL 308: Contemporary Philosophy    \_\_\_ 3  
PHIL 360: Philosophy of Law    \_\_\_ 3
7. **\*DEPTH COURSES** Two (2) courses required from the following: 6 credits\*  
COMM 475: Persuasion    \_\_\_ 3  
COMM 476: Group Interaction    \_\_\_ 3  
COMM 490: Advanced Special Topics    \_\_\_ 3  
COMM 495: Seminar    \_\_\_ 3  
FILM 490: Advanced Special Topics    \_\_\_ 3  
FILM 495: Seminar    \_\_\_ 3  
JRN 401: Feature Writing    \_\_\_ 3  
JRN 408: Television Journalism    \_\_\_ 3  
JRN 410: Public Affairs Reporting    \_\_\_ 3  
JRN 446: Community Television News    \_\_\_ 3  
JRN 490: Advanced Special Topics    \_\_\_ 3  
JRN 491: The Editorial Page    \_\_\_ 3  
PHIL 390: Philos. Masters (approv. topics)    \_\_\_ 3  
PHIL 391: Philos. Debates (approv. topics)    \_\_\_ 3  
PHIL 490: Adv. Special Topics (approved)    \_\_\_ 3  
PHIL 495: Seminar (approved. topics)    \_\_\_ 3
8. **ALSO REQUIRED:** 3 crs  
COMM 479: Senior Project    \_\_\_ 3

\* Courses taken to fulfill any other major requirement may not be used to fulfill this requirement.

III. **ELECTIVES**: minimum 39 credits

If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic and Career Advising Center for more information

1. 2/00

